

NEWS & UPDATES

Starting With the Surface: A Painter's Perspective at Sea

October 13, 2017



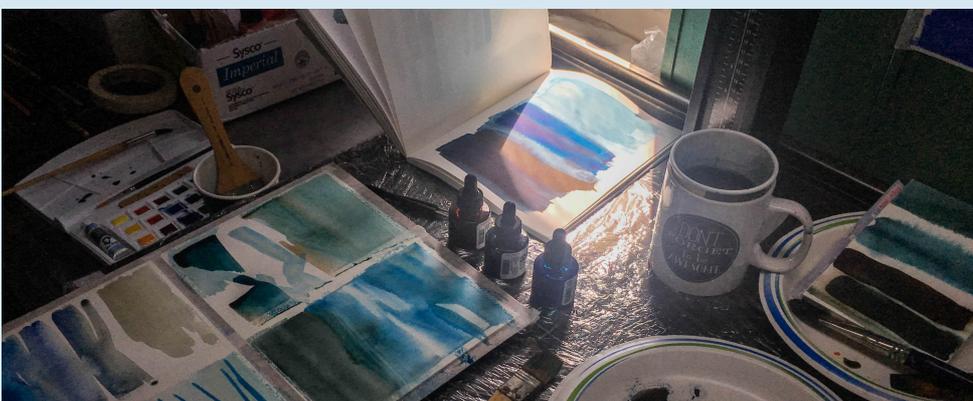
Daniel Kohn joins the *Nautilus* team as a 2017 Artist at Sea during the **Heceta Bank Expedition** and **Mapping the Revillagigedo Archipelago**. The Ocean Exploration Trust's **Artist at Sea program** invites artists aboard *EV Nautilus* to foster creative conversation and collaboration around curiosity-based exploration with Science Communication Fellows and the entire Corps of Exploration. Drawing inspiration from their time at sea, artists share their experiences with new audiences and support the Ocean Exploration Trust in integrating arts into outreach programs and shaping STEM education into STE[A]M education.

I am a painter. As painters, the surface of the canvas is the place where we project the discoveries we make with our senses and the place where we experiment with what we find. We use our sense perception and our experience as recording devices with which to probe the world. As I start out on my discovery of the ocean, I'm paying attention to what I perceive and what I use to perceive it.

Though I am interested in all of the ocean, I can only really begin with the surface of the water. Onto and through this surface I peer, trying to make note of things.

Though a painter, I will be using a variety of media to collect and to observe. Among these, sound, still photography, video, drawing and watercolor.

And I come to the sea with questions and find others along the way, like stepping stones, hopping from one idea to the next.



In my tool kit is the desire to ask questions, such as:

- What does the ocean look like? During the day, at night? In the morning and before a storm?
- How do ocean organisms perceive? With what senses?
- What brings the *Nautilus* team to sea, what are their reasons to be here past the science?
- How do people experience the physicality of being on the water, away from land, in the middle of the horizon?

- Looking at negative spaces, what data is not being gathered? What's missing?
- What is the sound environment of the *Nautilus*?

What lingers at the edge of the recognizable? Here are some of the surfaces that have caught my attention:



Meet the Team



Taylor
Ely
*Ocean
Science
Intern*



Dwight

Coleman
*Expedition
Leader*



Coral
Moreno
*Science/Data
Team*



Christian
Daniell
*Science/Data
Team*



KG
Fairbarn
*Science/Data
Team*



Mark
DeRoche
*Deck
Chief*



Liz
Sutton
*Science
Communication
Fellow*



Val
Schmidt
*ASV
Engineer*



Petra
Elfstrom
*Science/Data
Team*



Trevor
Shepherd
*Hercules
Pilot*



Summer
Farrell
*Argus
Pilot*



Jonathan
Zand
*Hercules
Pilot*



Jeff
Dennerline
*Video
Engineer*



Kylie
Pasternak
*ROV
Engineering
Intern*



Emil
Petruncio
Navigator



Renato
Kane
Navigator



Stefan
Bechtel
Guest





Bryce
Corbett
*Science/Data
Team*



Jeffrey
Ridgway
*Science/Data
Team*



Roland
Arsenault
*Science/Data
Team*



Ed
McNichol
*Video
Engineer*



Mugdha
Flores
*Science
Communication
Fellow*



Robert
Ballard



Robert
Waters
*Hercules
Pilot*



Kelly
Ferron

Photos and Video



Googly-Eyed Stubby Squid
August 12, 2016



Rediscovering the Wreck of USS Independence
[12 photos](#)
August 21, 2016



Mysterious Purple Orb
July 26, 2016

EXPEDITION PARTNERS

The Nautilus Exploration Program is funded by these major partners.

National Oceanic and Atmospheric Administration (NOAA)
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